



# BIAGIO PANDOLFI

10 April 1988

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## EXPERIENCE

June 2014  
October 2014

### **Claan studio**

#### **152, Rua do Almada, Porto, Portugal**

user experience design and interfaces for physical and digital spaces: Environmental design, and usability concepts for architecture and public space. Turn ideas into tangible interfaces, web and mobile apps in a user-centered approach for the brands.

November 2011  
May 2012

### **RUFA - Rome University of Fine Arts**

#### **12, Via Benaco, Rome**

advertise events, workshops organised by the art and culture's office. Planning and organisation of "diverse visioni" a cycle of 4 seminars about the evolution of visual languages with attendance of: Riccardo Falcinelli, Francesco Franchi, Gaetano Grizzanti, Cristina Chiappini.

September 2011  
November 2012

### **Architectural Consulting s.r.o.**

#### **Via Karlova n°19 - Praha - Czech Republic**

stage for the realization of graphic and advertising stuff for the society and the group's associations. The work involved the realization of the identity for the society Architectural Consulting s.r.o. and Eleutheria foundation, through a restyling, creation of brands and related corporate images.

January 2011  
June 2011

### **Essebidesign Creative Studio**

#### **Via Olanda 15/b - 00196 Rome**

I worked as visual designer, specialising in graphic design and video editing, interpreting the clients' business needs, generating ideas and developing design briefs.

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## EDUCATION

September 2012  
April 2015

### **IUAV University in Venice**

Degree in Communication Design with a grade of 110\110 cum laude, specialising in Editorial design, communication design and Infographic Design.

September 2009  
September 2012

### **RUFA - Rome University of Fine Arts**

Short degree in Graphic Design with a grade of 110\110 cum laude, through the study of Editorial design, Packaging design, Mounting techniques, Sound design, Motion graphic and Digital modeling and rendering.

September 2002  
June 2007

### **ITCG Pitagora Calvosa**

economic high school degree, 86\100.

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## **WORKSHOPS**

February 2014

### **H-Farm Bank Workshop**

a 24h no-stop marathon completely dedicated to the development of ideas and digital projects tied to the banks.

November 2013  
December 2013

### **Mapping cultural information**

is a workshop, a collaboration between Augsburg University of Applied Sciences and the University IUAV of Venice. Twenty students were involved in a cultural exchange between the cities of Venice and Augsburg. The first part of the workshop took place in Venezia 11 to 15 November 2013 and the second part was held in Augsburg 2 to 6 December 2013.

July 2013

### **Performing Arts Workshop**

Led by Klaus Obermaier.

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## **AWARDS**

2013

### **Adobe Design Achievement Awards**

semifinalist at ADAA 2013 in "Digital Publishing" category.

2009

### **The week of the Italian language in the World**

competition by "ministero italiano degli affari esteri". design of the brand and corporate image of the X Edition of the "week of Italian language in the world"

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## **SKILLS**

### **Good knowledge:**

adobe CS6 Suite applications (Acrobat, Illustrator, Photoshop, InDesign, Premiere, After Effects), MS Office (Word, Excel, Powerpoint) and digital modeling and rendering software (3D Studio Max, Rhinoceros, Keyshot).

### **Basic knowledge:**

HTML, CSS, Wordpress templating and Max (by Cycling74).

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## **LANGUAGE**

Italian mother tongue  
English B1